

PRINCIPAL BASSOON

AUDITION REQUIREMENTS

SOLO:

Mozart – Bassoon Concerto, Mvt. 1 – Exposition

ORCHESTRAL EXCERPTS:

Berlioz	Symphonie fantastique Mvt. IV: reh.52 to downbeat of reh. 53 Mvt. V: 8 bars after 63 through 4 bars after 64
Beethoven	Symphony No. 4 Mvt. IV: mm. 15-25 Mvt. IV: mm. 184 to downbeat of m. 189
Dukas	The Sorcerer's Apprentice From rehearsal [43] to rehearsal [45]
Mozart	Marriage of Figaro Beginning to Figure [B]
Ravel	Boléro 16 before reh. 3 to reh. 3
Rimsky-Korsakov	Scheherazade Mvt. II: m. 5 to reh. A Mvt. II: 1 m. after reh. L to reh. M
Stravinsky	The Rite of Spring Beginning to 5 bars after reh. 3
Tchaikovsky	Symphony No. 4 Mvt. II: bar 274 to end
Tchaikovsky	Symphony No. 6 Mvt. I: beginning to bar 12 Mvt. IV: beginning through bar 36